The state of US Beer

And what are the biggest challenges?

Jim Watson, Senior Beverage Analyst James.Watson@Rabobank.com January 2020



Putting US beer sales in context – it's doing well!



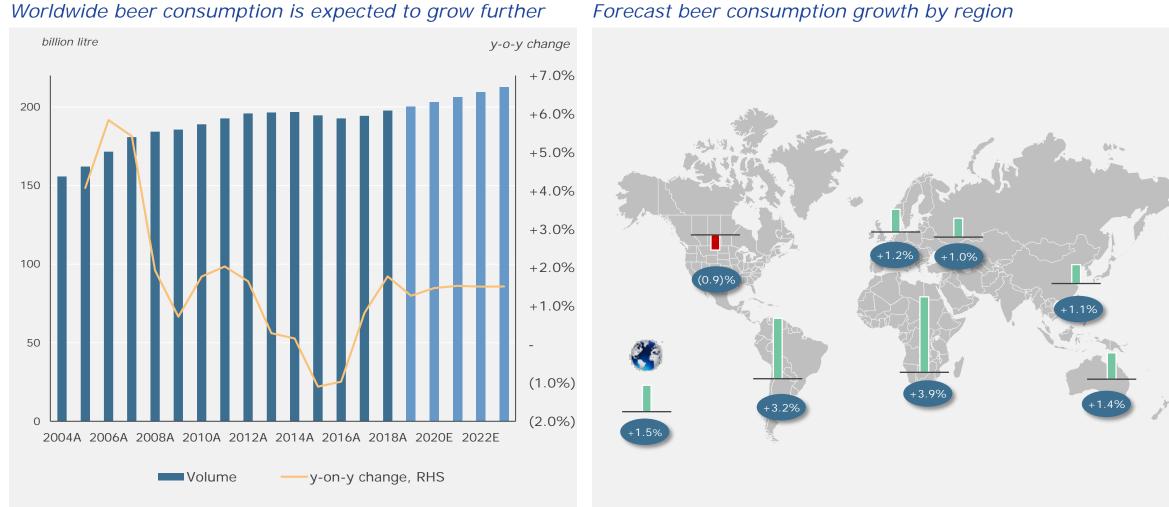
8% 7% 6% 5% 4% 3% 2% 1% 0% Coffee Beer Wine Spirits Soft Drinks -1% -2%

YoY dollar sale growth in measured channels

■2019 ■2018 ■2017 ■2016 ■2015 ■2014

Increase in beer demand globally driven by emerging markets



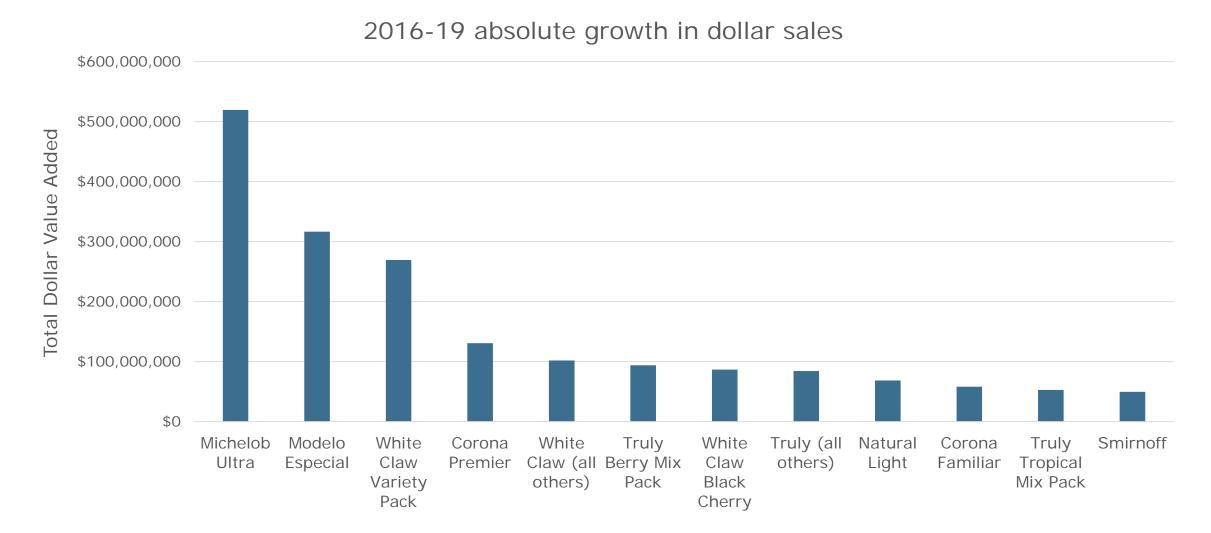


Volume consumption CAGR 2018A-23E

4 **3**

Top 12 movers in the beer industry (measured channels)





New challengers finding success across beverage categories...





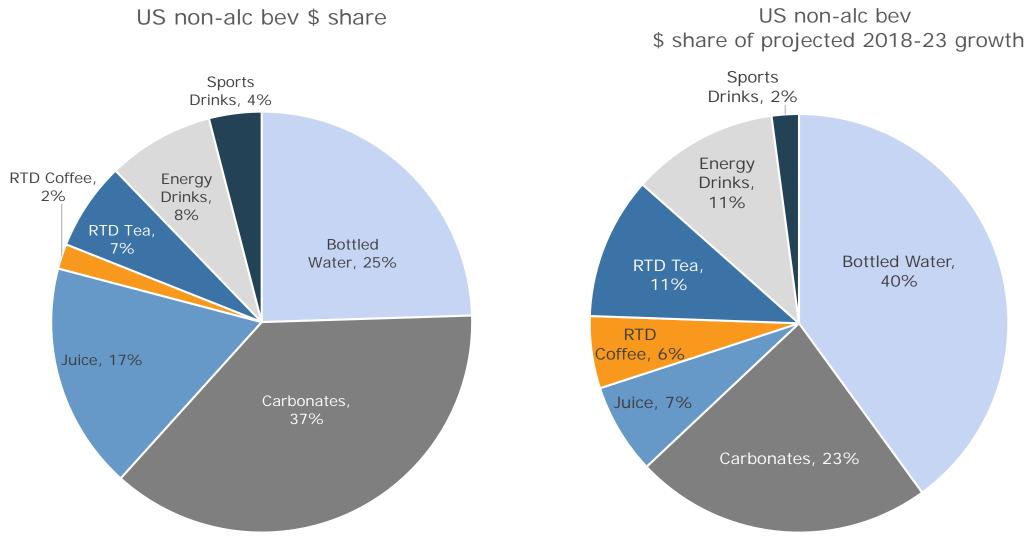






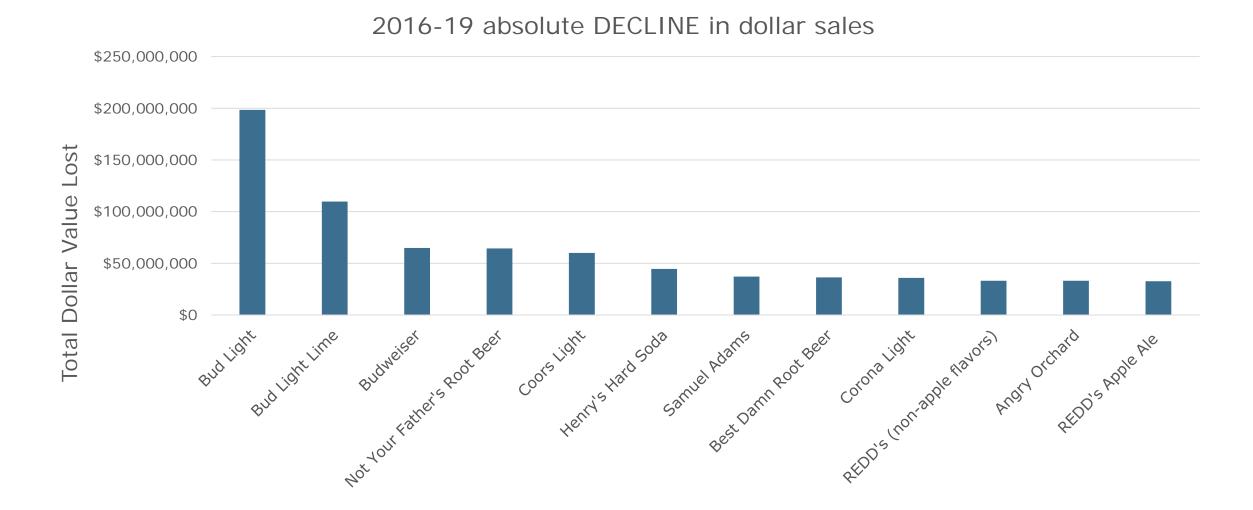
A look at where growth in coming from in non-alc





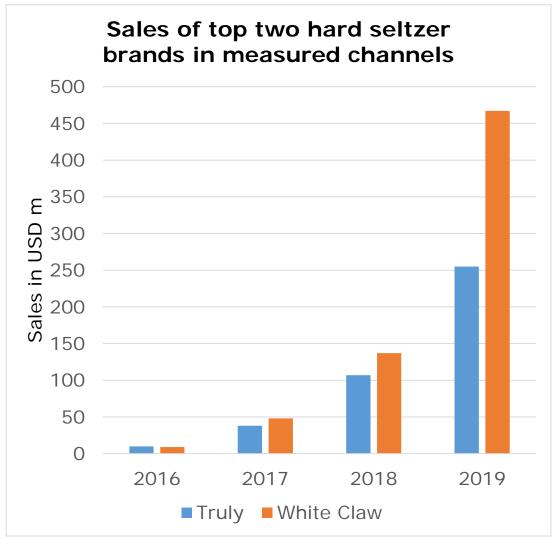
Top 12 movers in the beer industry – in the other direction

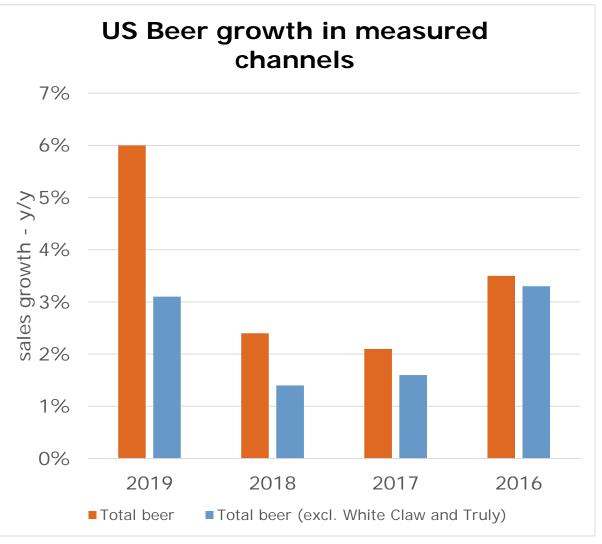




Seltzer growth is explosive – and driving the beer category



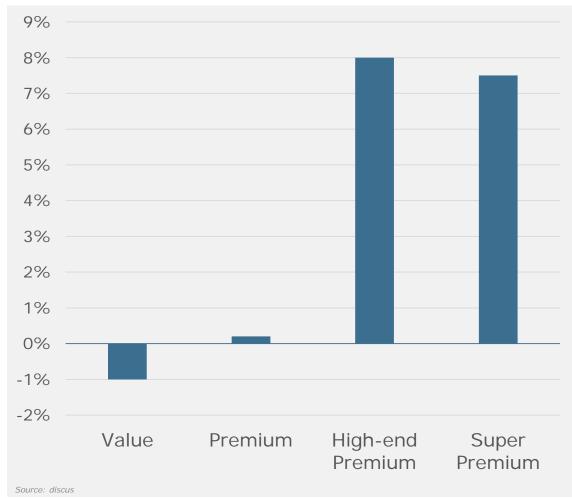




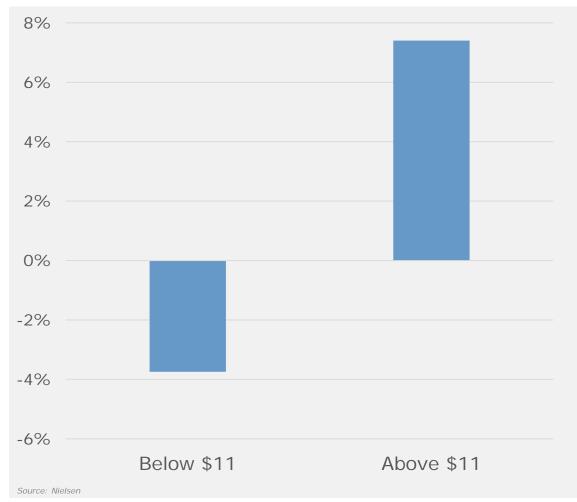
Premiumization remains on track in alcohol



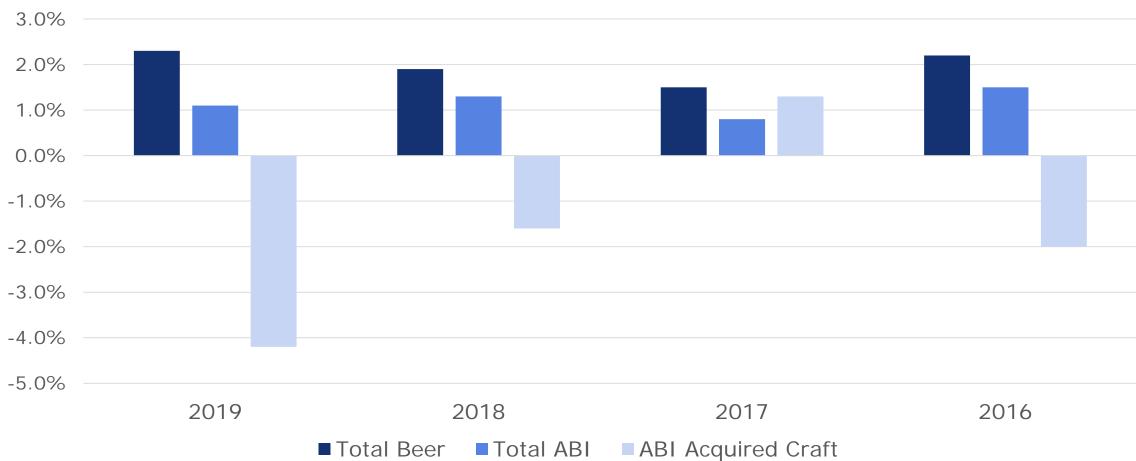




Wine sales volume growth in 2018 (measured off-premise)



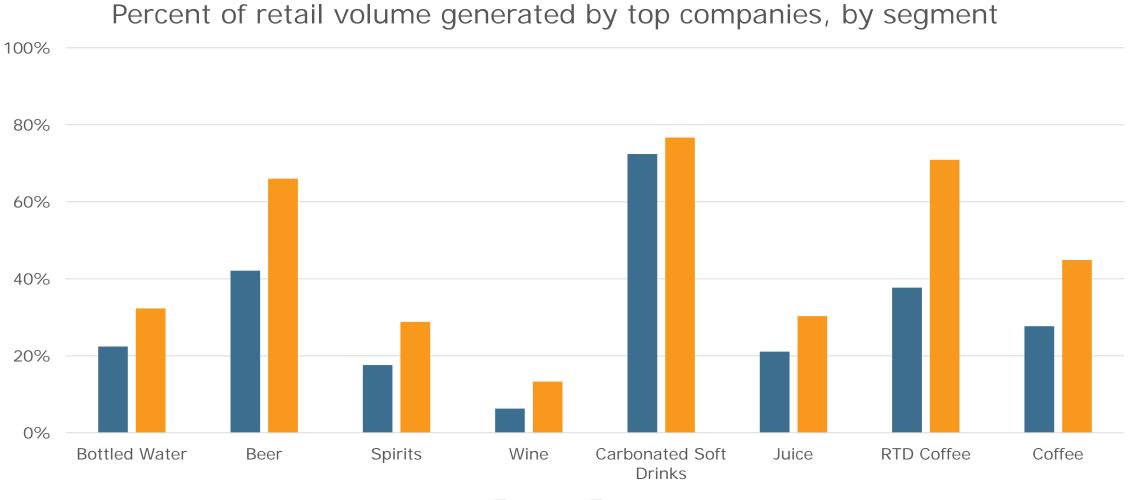




YoY change in US beer pricing

What consolidation looks like across the beverage industry globally

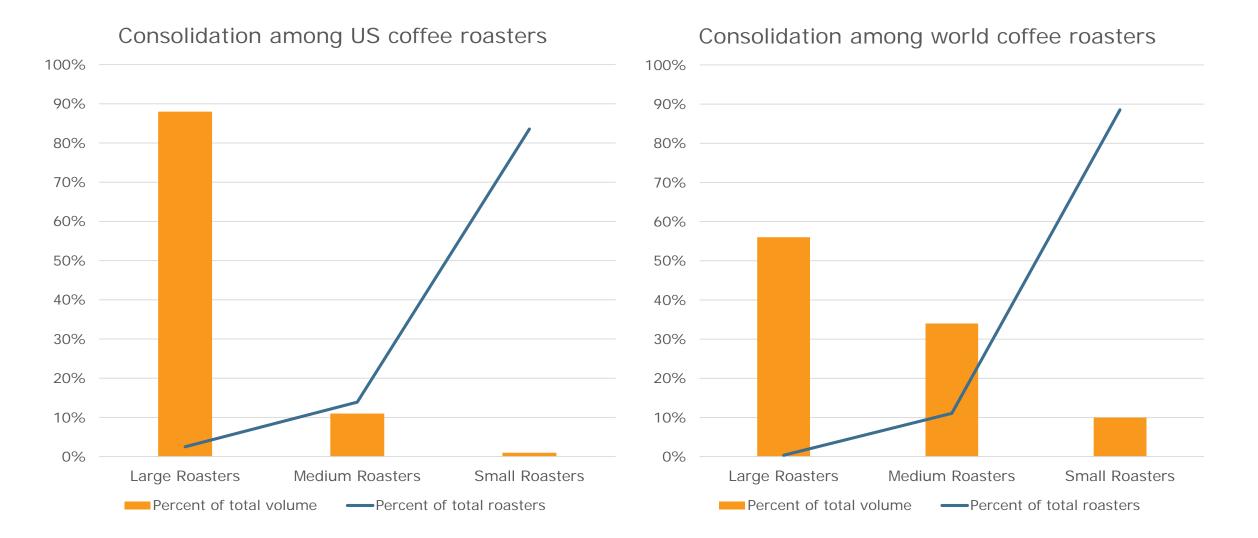




■ Top 3 ■ Top 10

What coffee shows us about consolidation in the US vs the world





Beverage companies repositioning portfolios



Acquisitions at a premium



Expansion into new categories







Divestitures of low-end brands

Disruptors go mainstream









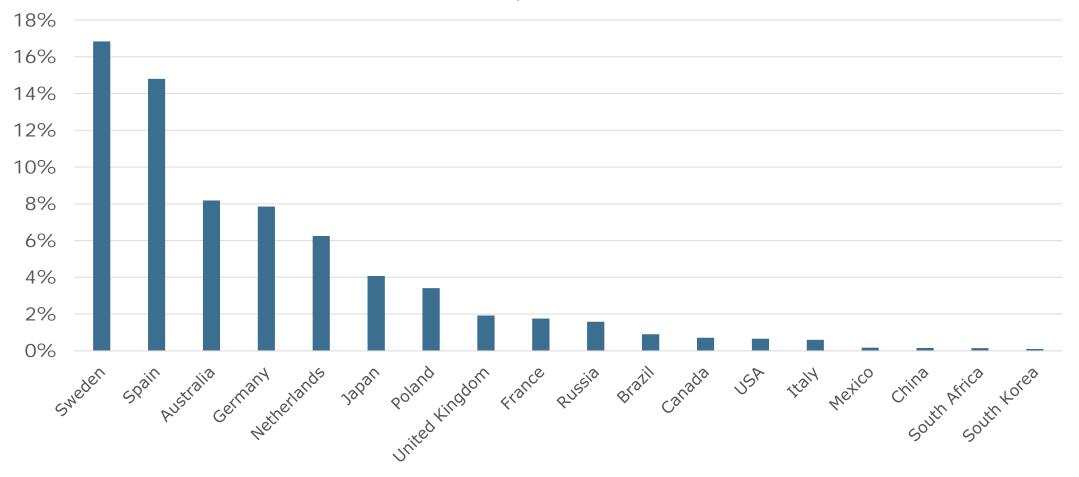


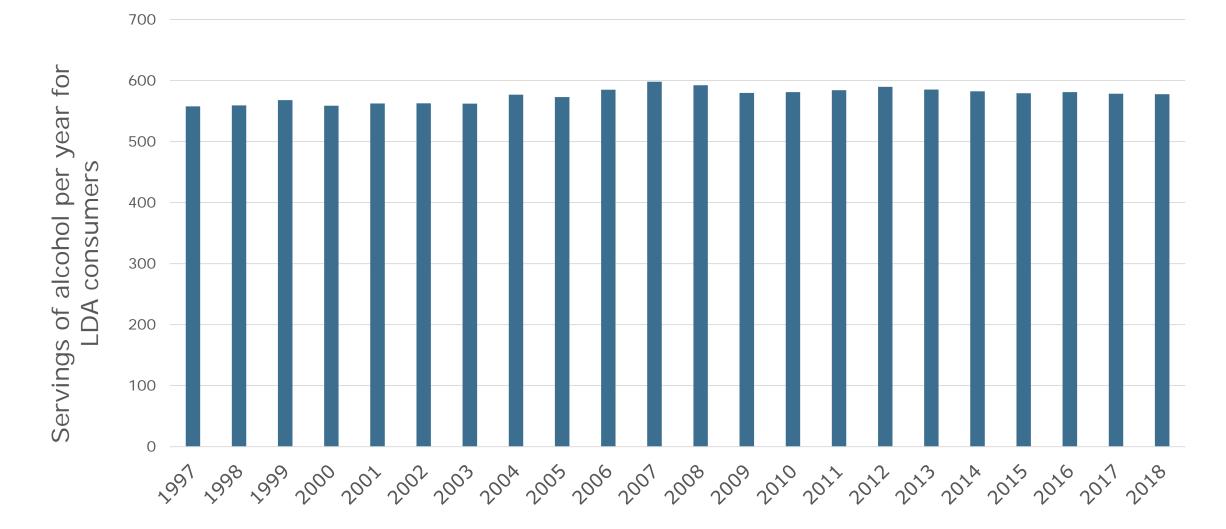


Global landscape for low/no alc beers is very country specific



Percent of beer consumption at 3.5% ABV or below





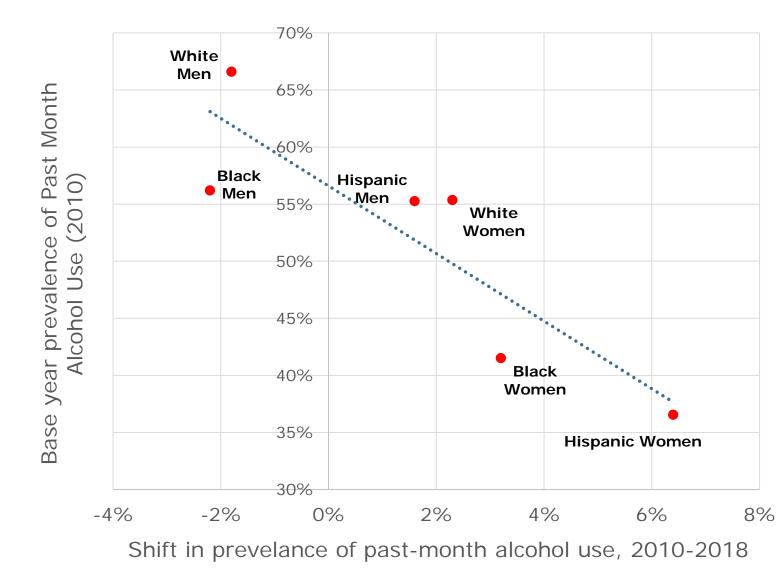
I can't find too much sober-curiosity in the US data







Alcohol consumption is smoothing out



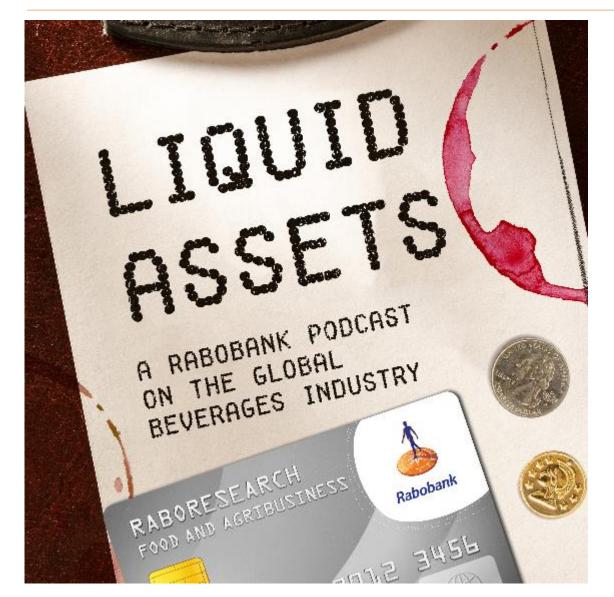
E-commerce sales in the US are a big opportunity for all alcohol segments





Thank you for listening!





Reach out to me with any questions/comments at:

James.Watson@Rabobank.com

And check out our podcast -Liquid Assets to learn more about what is happening across the entire beverage industry